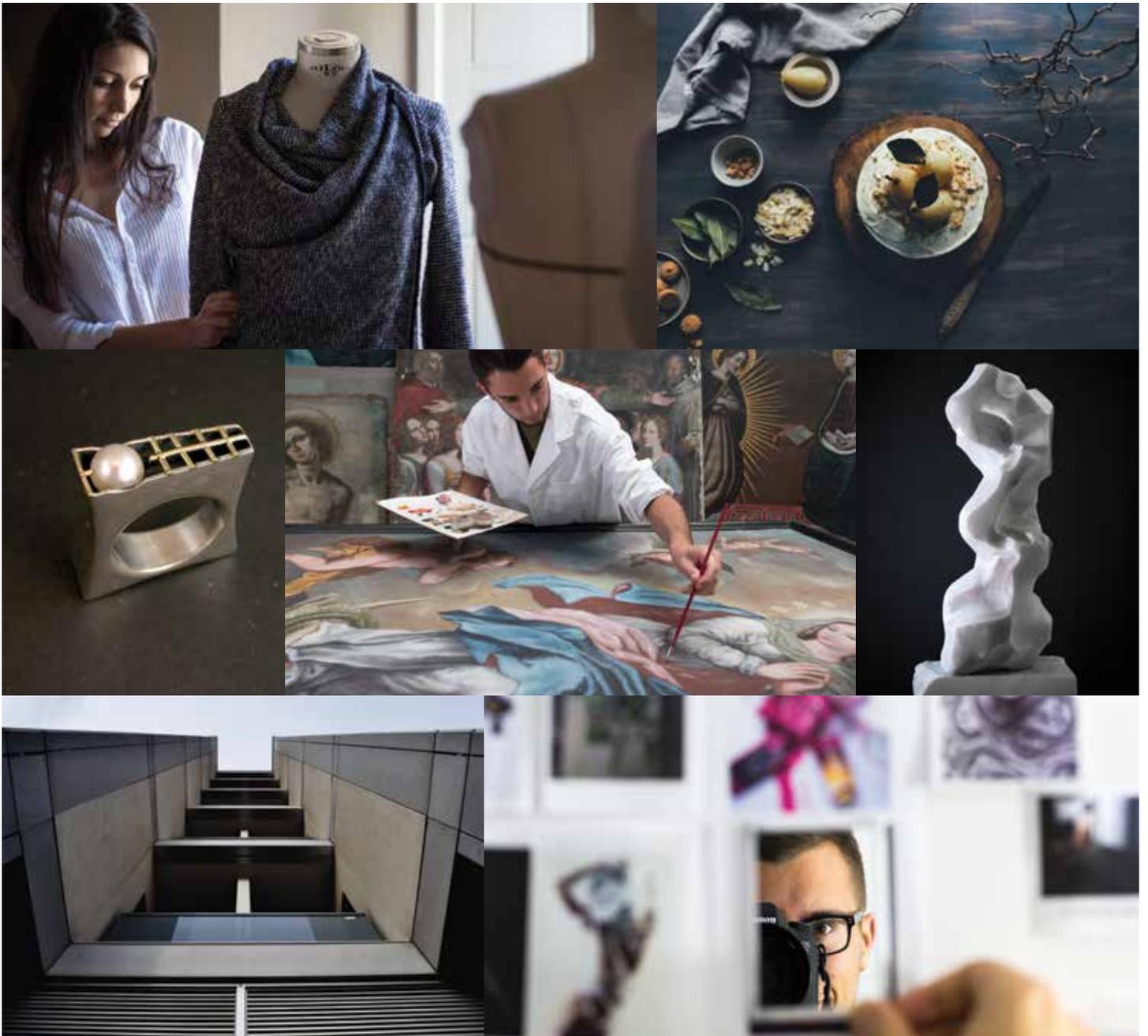


Istituto Lorenzo de' Medici

THE ITALIAN INTERNATIONAL INSTITUTE



CERTIFICATE PROGRAMS

CERTIFICATE PROGRAMS //

Experiential learning is LdM's main tool to foster students' future professional development.

Istituto Lorenzo de' Medici offers Certificate Programs designed to develop student creativity, artistic talent, and technical skills within structured plans of study. Combining a strong theoretical base with practical work for the pursuit of a real profession, students can choose among:

- *SEMESTER CERTIFICATES*
- *ONE-YEAR CERTIFICATES*
- *PROFESSIONAL // ADVANCED CERTIFICATES*
(*ONE- AND TWO-YEAR PROGRAMS*)

SEMESTER CERTIFICATES give students the opportunity to gather the professional skills and the theoretical underpinnings of their field of choice in a single semester. These certificates address specific areas that lead to a variety of possible career options, with a balance of courses that help students grasp the essentials and prepare to enter the relevant marketplace. Semester certificates consist mainly of three core courses and a choice of two out of three / four track courses (Italian language study is encouraged but no language courses are required). Semester Certificate sessions start fall and spring semesters.

ONE-YEAR CERTIFICATES offer a comprehensive course structure addressing students' own professional goals. The class selection has been pre-planned in order to allow students to follow the most appropriate course sequence in the area of study that they wish to pursue. Sessions start fall semester only. Students with prior knowledge of the selected field of study may be admitted to the second semester (in spring only), after submitting a portfolio of their work to be assessed and approved. Italian language study is mandatory.

PROFESSIONAL // ADVANCED CERTIFICATES are designed for students who have a solid background in the area of study. Students can combine the One-Year Certificate and the Professional / Advanced Certificate, or apply to either one according to their experience and education levels. Students who have successfully completed the One-Year Certificate may progress into the Professional/Advanced Certificate (according to the program selected) completing the two-year program. Students applying for the Professional/Advanced Certificate Program must provide evidence of their background in the selected area. An admissions committee will review the application and accept only those students who meet the entry requirements. Sessions for Professional/Advanced certificates start fall semester only.

OVER 40 YEARS OF GROWTH AND EXPERIENCE

LdM is among Italy's most distinctive and established international institutes for higher education founded in 1973 in Florence. With over 40 years of growth and experience, LdM offers 500 different courses in 38 academic subject areas, focused on Liberal Arts and Social Sciences, Creative Arts, Design, Sciences, Agriculture, and Italian Language and Culture. Today LdM hosts over 3000 students a year from all over the world. With its main campus in Florence, it has premises in Rome, and Tuscany, providing the opportunity for students to study abroad in multiple locations and truly experience the cultural richness of both historical and contemporary Italy. At LdM formal university-level learning is integrated with an emphasis on personal growth, individual engagement, and community responsibility, offering educational opportunities deeply rooted in the surrounding environment.

LDM CERTIFICATES ARE OFFERED AT THE FLORENCE CAMPUS.

ALL COURSES ARE TAUGHT IN ENGLISH, EXCEPT ITALIAN LANGUAGE COURSES.

STUDYING AT LDM IS AN EXPERIENCE THAT WILL SHAPE YOUR FUTURE

OUR MISSION

Istituto Lorenzo de' Medici is committed to delivering a high-quality international learning experience through which students advance along their formal educational paths, develop their creativity, realize their own potential, and empower themselves to impact the world around them.

THE FACULTY

All LdM Certificate courses are taught by professors who are qualified professionals and renowned artisans with extensive experience in the fields and industries of the related certificate sector.



SEMESTER CERTIFICATES //



ARCHITECTURE IN URBAN CONTEXT

This certificate is focused on designing architecture in urban environments. Students improve skills in technical and 3D drawings. They develop a project in an urban context, considering all the influences from the site and surroundings. Furthermore, students learn from case studies and from involvement with the host city: they analyze, evaluate and critique architectural projects in terms of their sustainability.

CORE COURSES

- Technical Drawing
- Sustainable Architecture
- Architecture in its Environment

TRACK COURSES

Students are required to choose two courses from the following:

- Public Space Design
- Architecture Studio: Special Topics
- Contemporary Architecture



INTERIOR DESIGN IN CONTEMPORARY LIVING

This certificate develops analytical and technical skills in creating design solutions for contemporary living spaces. Students learn to address client needs, present projects effectively, explore design solutions and illustrate plans in 3D, with attention to materials, constructive techniques and technologies.

CORE COURSES

- Technical Drawing
- Interior Design II
- Design for Living Spaces

TRACK COURSES

Students are required to choose two courses from the following:

- Textile Science
- Lighting Design
- Furniture Design



PRODUCT DESIGN TOWARDS SUSTAINABILITY

This certificate combines functional design and environmental awareness. The core courses allow students to sharpen skills in technical 3D drawing/rendering and in creating specification sheets. Students also focus on designing viable projects, using different methods of drawing and modeling. They learn to analyze, evaluate and critique design projects in terms of their sustainability.

CORE COURSES

- Technical Drawing
- Product Design II
- Sustainable Design

TRACK COURSES

Students are required to choose two courses from the following:

- Aesthetics of Design: Theory and Practice
- Design Materials
- Introduction to Environmental Issues

SEMESTER PROGRAM PREREQUISITES // Please note that the Semester Certificates may require advanced skills. We encourage students to look for prerequisites in LdM academic catalogue available online at www.ldminstitute.com.



SEMESTER CERTIFICATES //



ART IN FOOD: ITALIAN GASTRONOMY

The certificate allows students to explore and understand through time and culture the traditional art of Italian Cuisine. The core courses identify the main trends in Italian cooking and develop skills both in food photography, styling and in pairing food and wine for menu planning.

CORE COURSES

- Fundamentals of Food Design, Styling and Photography
- Current Trends in Italian Cuisine
- Italian Food and Culture: Pairing Food and Wine

TRACK COURSES

Students are required to choose two courses from the following:

- Italian Language
- Italian Regional Food in a Cultural Perspective
- Italian Cuisine: History and Practice
- Food and Culture



BALANCE IN NUTRITION: THE ART OF COOKING

The certificate provides students with a comprehensive approach to eating and understanding the positive effects of healthy food. The core courses highlight the connections between products and environment, the role of nutrition and vegetarianism in the Italian diet.

CORE COURSES

- Sustainable Food
- Topics in Nutrition: Italian Style Cooking
- Mediterranean Diet and Vegetarian Cuisine

TRACK COURSES

Students are required to choose two courses from the following:

- Italian Language
- Current Trends in Italian Cuisine
- The Science of Food, Health and Wellbeing
- Italian Food and Culture: Pairing Food and Wine



VISUAL COMMUNICATION FOR FASHION

The core courses of this certificate provide an overview to understanding design and visual communication in fashion. Students are taught the basics of drawing and rendering fashion figures, harmonic proportions, color contrasts and spatial relations of shapes. They also effectively analyze artworks and styles as a source of creativity, and develop a personal approach through visits to couturiers, design fairs and exhibits.

CORE COURSES

- Introduction to the Fashion Industry
- Fashion Illustration I
- Creative Processes in Visual Communication

TRACK COURSES

Students are required to choose two courses from the following:

- Principles of Fashion Photography
- Visual Merchandising
- Anthropology of Fashion and Desirability: Beyond the Catwalk



SEMESTER PROGRAM PREREQUISITES //

Please note that the Semester Certificates may require advanced skills. We encourage students to look for prerequisites in LdM academic catalogue available online at www.ldminstitute.com.





ONE-YEAR AND PROFESSIONAL // ADVANCED CERTIFICATES

FASHION MARKETING AND MERCHANDISING

LdM gives students the foundation for choosing a career within the fashion industry, whether it is as a Merchandise Manager, Fashion Editor, Event Planner, Retail Buyer, Creative Director, or Visual Merchandiser. Students will also have the opportunity to organize a promotional event in collaboration with one or more interdisciplinary LdM departments at the end of the year.

YEAR 1 (CERTIFICATE)

1ST SEMESTER // FALL ONLY

- Introduction to the Fashion Industry
- Fashion Consumer Behavior
- Fashion Illustration I
- CAD for Fashion Design I
- Fashion Marketing
- Italian Language

2ND SEMESTER // SPRING ONLY

- Textile Science
- Retailing Management
- Visual Merchandising
- Event Planning
- Fashion Buying Concepts
- Italian Language

FASHION DESIGN

The LdM Fashion Design Certificate offers students the opportunity to explore a variety of career disciplines: Fashion Designer, Fashion Editor, Stylist, Illustrator, Patternmaker, Quality Manager, Fashion Critic, Product Developer, Technical Drawer, Show Room Manager, Personal Shopper and many more. Students are given an overview of the industry, as well as a solid foundation of costume history and textile science. Draping, pattern making, construction, and illustration are taught, allowing each student to execute a collection which will later be displayed during a fashion show or an exhibit at the end of the year.

YEAR 1 (CERTIFICATE)

1ST SEMESTER // FALL ONLY

- Introduction to the Fashion Industry
- Construction Techniques
- Fashion Illustration I
- Patternmaking I
- CAD for Fashion Design I
- Italian Language

2ND SEMESTER // SPRING ONLY

- Textile Science
- Fashion Consumer Behavior
- Fashion Illustration II
- Draping I
- Trend Forecasting
- Italian Language

YEAR 2 (PROFESSIONAL CERTIFICATE)

1ST SEMESTER // FALL ONLY

- Fabric Styling
- Patternmaking II
- Product Development
- Apparel Construction
- History of Costume

2ND SEMESTER // SPRING ONLY

- Knitwear I
- Draping II
- Collection Production
- CAD for Fashion Design II
- Fashion Employment Seminar





JEWELRY DESIGN

Florence has a long-standing tradition in jewelry making and the LdM School of Design offers an artistic and cultural reference point for students, who start with the history of jewelry design, and pair with various jewelry techniques. LdM encourages experimentation: each project is designed to stimulate individual learning and skills development, and students learn to channel their creative inspiration through the manual skills acquired.

YEAR 1 (CERTIFICATE) 1ST SEMESTER // FALL ONLY

- History of Jewels and their Symbolism
- Jewelry Design I
- Wax Carving and Casting Techniques I
- Jewelry Making I
- Italian Language

2ND SEMESTER // SPRING ONLY

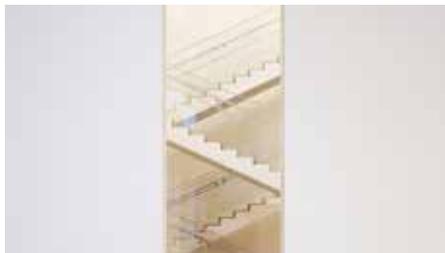
- Gemology
- Jewelry Design II
- Jewelry Making II
- Stone Setting I
- Trend Forecasting

YEAR 2 (PROFESSIONAL CERTIFICATE) 1ST SEMESTER // FALL ONLY

- Contemporary Jewelry Design
- Jewelry Making III
- Modern Technology in Jewelry
- Wax Carving and Casting Techniques II
- Stone Setting II

2ND SEMESTER // SPRING ONLY

- Portfolio Development in Jewelry
- Jewelry Making IV
- Advanced Project in Jewelry
- Alternative Materials in Contemporary Jewelry
- The Artist in the Studio



INTERIOR DESIGN

The Interior Design Program gives students the opportunity to work in teams on a project for a real customer. Professors and lecturers provide an inside view into what to expect from the professional world and how to navigate it successfully. Field trips to furniture factories, designer offices, and artist studios offer students a hands-on experience of all aspects of Interior Design.

YEAR 1 (CERTIFICATE) 1ST SEMESTER // FALL ONLY

- Interior Design I
- Product Design I
- Perspective Drawing and Rendering
- Digital Graphic Techniques Fundamentals
- CAD for Interior Design I
- Italian Language

2ND SEMESTER // SPRING ONLY

- Design Materials
- Interior Design II
- CAD for Interior Design II
- 20th Century Design and Architecture
- Italian Language

YEAR 2 (PROFESSIONAL CERTIFICATE) 1ST SEMESTER // FALL ONLY

- Product Design II
- Retail Design
- Lighting Design
- Computer Rendering for Interior Design
- Sustainable Design

2ND SEMESTER // SPRING ONLY

- Web Portfolio Presentation
- Concepts and Strategies for Design
- Furniture Design
- Exhibit Design
- Advanced Project in Interior Design



GRAPHIC DESIGN AND VISUAL COMMUNICATION

Through the LdM Graphic Design and Visual Communication Certificate, students develop the ability to design graphics, illustrate and animate thoughts, create brands, identities and objects. They read market trends and formulate dynamic and effective solutions to communicate to a global audience. Both graphic advertising and communication markets are analyzed in real-world work scenarios.

YEAR 1 (CERTIFICATE) 1ST SEMESTER // FALL ONLY

- New Media: Communication in the Digital Age
- Graphic Design
- Digital Graphic Techniques Fundamentals
- Foundations of Visual Communication
- Web Design
- Italian Language

2ND SEMESTER // SPRING ONLY

- Fundamentals of Art and Design: Color Theory
- Workshop in Graphic Design
- Dynamic Web Design
- Graphic Design Project Development
- Web Animation
- Italian Language

YEAR 2 (PROFESSIONAL CERTIFICATE) 1ST SEMESTER // FALL ONLY

- Creative Processes in Visual Communication
- Workshop in Creative Advertising
- Professional Blog Design
- Character Design
- Rendering Essentials
- Web Marketing

2ND SEMESTER // SPRING ONLY

- Motion Graphic Techniques
- Brand Design
- Mobile Web Design
- Graphic Design for Advertising
- Computer 3D Animation
- Graphic Center Internship: LdM Printing Center



ONE-YEAR AND PROFESSIONAL // ADVANCED CERTIFICATES

FINE ARTS

In the Fine Arts Program at LdM, students have the opportunity to discover their own creative genius by utilizing everything Florence has to offer: inspiration from the finest painters of the Renaissance, unparalleled access to museums, contemporary artists' studios in the richest of art environments. Every year, students produce art in the form of sculptures, ceramics, paintings, drawings, and printmaking, and showcase their work as part of LdM initiative The Art is in the Square.

YEAR 1 (CERTIFICATE) 1ST SEMESTER // FALL ONLY

- Basic Printmaking
- Principles of Drawing and Composition
- Ceramics
- Foundation Oil Painting
- Art History II: High Renaissance to the Present
- Italian Language

2ND SEMESTER // SPRING ONLY

- Fundamentals of Art and Design: Color Theory
- Etching
- Intermediate Drawing
- Intermediate Painting
- Avant-garde and Modernist Art (1900-1950)
- Italian Language

YEAR 2 (ADVANCED CERTIFICATE) 1ST SEMESTER // FALL ONLY

- Introductory Sculpture
- New Genres: Intermedia Arts Exploration
- Advanced Drawing I: Observation and Interpretation
- Advanced Painting I: Observation and Interpretation
- Artists in Italy Today

2ND SEMESTER // SPRING ONLY

- Marble and Stone Sculpture
- Advanced Drawing II
- Advanced Painting II
- Major Project in Fine Arts
- Images and Words

RESTORATION AND CONSERVATION

Through the LdM Restoration and Conservation Certificate, students are provided with the skills required to restore precious artworks from around the world. They participate in the restoration of frescoes and murals, work with self-made oil paints, and learn the techniques of gilding and egg tempera. They also explore the differences between fresco techniques on wet and dry plaster and work directly and exclusively on original artifacts from the 14th to 19th centuries.

YEAR 1 (CERTIFICATE) 1ST SEMESTER // FALL ONLY

- Fresco Painting and Restoration I
- Painting and Polychrome Wooden Sculpture Conservation I
- Drawing for Conservators
- General Chemistry I (with laboratory)
- Art History (to be selected by candidate)
- Italian Language

2ND SEMESTER // SPRING ONLY

- Historical Painting Lab I
- Fresco Painting and Restoration II
- Painting and Polychrome Wooden Sculpture Conservation II
- General Chemistry II (with laboratory)
- Art History (to be selected by candidate)
- Italian Language

YEAR 2 (PROFESSIONAL CERTIFICATE) 1ST SEMESTER // FALL ONLY

- Theory of Conservation
- Science for Conservators II
- Historical Painting Lab II
- Advanced Fresco Painting and Restoration
- Advanced Painting and Polychrome Wooden Sculpture Conservation

2ND SEMESTER // SPRING ONLY

- Furniture, Wood Objects and Gilding Conservation
- Special Topics in Restoration
- Advanced Project for Painting and Polychrome Wooden Sculpture Conservation
- Advanced Project for Fresco and Mural Painting Restoration
- Art History (to be selected by candidate)





HOW TO APPLY

Students are requested to provide the following documents: application form, proof of payment, copy of passport, copy of diploma, high school/university transcript or equivalent (translated in Italian or English), letter of recommendation and personal essay, certification of proficiency in English, or other evidence equivalent to the following minimum overall TOEFL scores: Paper Based Test 550+, Computer Based Test 213+, or Internet Based Test 80+. The application and housing form can be downloaded at www.ldminstitute.com.

Students applying for the One-Year Certificate with prior knowledge of the selected field of study may be admitted to the non-beginning semester after submitting a portfolio of their work to be assessed and approved. Students applying for the Professional/Advanced Certificate Program must provide proof of a solid background in the selected area.

Students who have completed LdM Certificate Programs are eligible to apply for direct entry to the second or third year of the Marist-LdM Bachelor Degree Programs. U.S. Credit for work already completed is granted on an individual basis after evaluation.

APPLICATION DEADLINES

FALL SEMESTER // JUNE 15TH
SPRING SEMESTER // NOVEMBER 15TH

LdM Grants: LdM offers grants based on academic merit for Certificate Programs. Qualified grant applicants must have applied to the LdM Certificate Program of their choice by the appropriate deadline. Grant applicants must submit two letters of recommendation from a professor and other individual who has supervised the applicant in an academic or working capacity, plus a personal essay (reasons for applying for the grant), and all the relevant documents requested on the application form.

For any further enquires contact: www.ldminstitute.com



STUDENT ARTWORKS //

Cover // Nicole Remy (architecture photography),
 Ana Sofia Blum (jewelry), Krista Ruglosky (sculpture)
 Page 6 // Lora Rekhviashuili (jewelry)

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